TRIBUTE

TECHNICAL RIDER & SHOW INFORMATION

Act: TriBute

Company: OLV Ltd.
Performance type: Three-piece male vocal harmony group – Rock / Pop

1. SHOW FORMAT

TriBute offers the following performances:

- **Legends of Rock** – 45–50 minute headline show.
- **Rock Reloaded** – 45–50 minute second show featuring a different repertoire.
- **Pop-up performances** – 15–30 minute backing-track performances featuring selected material from the main shows.

The headline productions are normally performed with a live band. A backing-track arrangement is available where a full live band cannot be provided.

2. MICROPHONES & STAGE EQUIPMENT

- 3 × wireless handheld microphones – Shure SM58 or equivalent.
- 3 × tall, straight microphone stands with round bases (no boom arms).
- 3 × performance stools, positioned Stage Left.

3. PLAYBACK & SHOW OPERATION

TriBute supplies the complete show playback package, including:

- QLab 5 show workspace.
- All associated audio and video files.
- Backing tracks and click tracks.
- Supporting playback material and cue information.

The preferred playback system is QLab 5, operated by the venue's technical team.

A set list containing the running order and relevant cue lines is supplied to assist the operator. The QLab workspace also contains the show's set list and cue information.

The complete show folder is supplied on arrival, as the associated media files are too large to distribute conveniently in advance.

Where QLab 5 is unavailable, TriBute can provide individual video files and stereo audio tracks, together with click tracks where required.

Additional instrumental stems are also available to supplement missing instruments where a full live band cannot be provided.

Playback and operating arrangements should be confirmed with the production team in advance. Where a show file needs to be configured or built by the venue, an agreed preparation session should be arranged with Lewis Clay or the designated TriBute representative/captain. This should take place at a suitable time before soundcheck to allow the playback system to be configured and tested.

4. VIDEO & SCREENS

The visual presentation is an important part of the TriBute productions.

All in-show video content is supplied by TriBute as part of the show playback package.

- Video should be displayed on all available theatre screens wherever possible.
- The preferred and most important display is the main stage screen behind the performers.
- Theatre side screens should also be used where available.
- If a venue does not have a main stage screen, side-screen playback alone is acceptable.

5. SOUND & MONITORING

In-ear monitoring

- 3 × complete wireless in-ear monitoring systems to be supplied by the venue.
- Performers who use IEMs supply their own headphones.
- Individual control of monitor mixes is preferred, allowing performers to adjust their own monitoring levels and balance wherever the available equipment permits.

Stage monitoring

- Suitable stage monitor wedges should be available.
- Side fills are preferred where available, but are not essential if adequate stage monitoring is provided.

IEMs are the preferred monitoring option for performers who use them; however, suitable conventional stage monitoring must also be available.

6. LIVE BAND & BACKLINE

TriBute normally performs with a live band.

The following backline and instrumentation should be provided:

- Drums
- Keyboards
- Guitar
- Bass

Where a full band cannot be provided, backing tracks and additional instrumental stems can be supplied by TriBute to cover missing instruments.

Any missing musicians or backline requirements should be discussed with Lewis Clay or the designated TriBute representative/captain in advance.

7. STAGE & SETTING

- Upstage riser, arranged in accordance with the attached PDF labelled **STAGE PLAN**.
- Riser positioning is static.

The production does not require stage automation, moving risers, automated pits or other moving stage elements.

No front or mid-stage curtains are required. The show is designed to use video screens for its opening and visual presentation wherever available.

8. DRESSING ROOM & HOSPITALITY

- Backstage dressing room or shared changing facilities.
- Toilet facilities.
- Direct stage access preferred wherever possible.
- 3 bottles of water per performer for each show and rehearsal.
- 3 towels per performance.

9. MERCHANDISING

A merchandise table is requested in a prominent, high-footfall position outside the theatre entrance, ideally in the lower-deck foyer.

Wherever possible, the venue's merchandise shop should provide a member of staff to operate the merchandise point of sale.

If staffing cannot be provided, a clearly designated and prominently visible display space within the onboard gift shop is requested. Merchandise should be accessible and visible to guests throughout the shop's normal opening hours, rather than being placed in an obscure or low-visibility location.

10. MUSICAL CHARTS & DOCUMENTATION

Instrumental charts are available as PDF files.

PDF format is strongly preferred, allowing musicians to access and use their charts on their own tablets or equivalent devices. This also avoids the need to transport and distribute large quantities of printed music. Paper charts ARE available upon prior request.

PDF Charts can be supplied in advance of the engagement.

The complete QLab show folder and associated media are supplied on arrival and require an agreed preparation session with the venue's technical team.

TriBute looks forward to working with you.

Lewis Clay
OLV Ltd.