TRIBUTE

LEGENDS OF ROCK ROCK RELOADED

TriBute: Legends Of Rock, available as a 3-piece vocal harmony show, invite you to embark on a spectacular journey through the golden eras of rock history. This 3 Man, rock harmony production is a high-octane tribute to the icons who have left indelible marks on the music industry. From the electrifying energy of classic rock to the soulful melodies of legendary ballads, TriBute is designed to captivate and inspire. Our meticulously crafted performances are a blend of stunning visuals, and raw, unfiltered musical talent. Hit the links below to view.

SHOW REEL PLAYLISTS HERE



The stage is set, the lights are on, and the amplifiers are cranked up to eleven. We invite you to join us on this exhilarating journey as we celebrate the legends of rock and create unforgettable memories.

TriBute have two full 45 minute shows; **Legends of Rock** and **Rock Reloaded,** both jammed full of classic rock and performed to either tracks or with your house band. Bespoke high quality visual backdrops will adorn your screens, immersing your audience in a total stadium rock experience. On the left is TriButes' full repertoire.

For individual setlists, click here

SET LIST SHOW 1 AND SHOW 2

Title of section	Songs and artists
WELCOME TO THE SHOW	You Give Love A Bad Name - BON JOVI
	It's My Life - BON JOVI
JESSIES GIRL	Jessies Girl - Rick Springfield
ROLLING STONES MASHUP	Wild Horses - RS
	Angie - RS
	Brown Sugar - RS
	Jumping Jack Flash - RS
	Satisfaction - RS
QUEEN	Bohemian Rhapsody (start)
	Crazy Little Thing
	I Want To Break Free
	Don't Stop Me Now
	It's A Kind Of Magic
	Bohemian Rhapsody (end)
	Show Must Go On
UK MASHUP	My Generation - THE WHO
	Rebel Yell - BILLY IDOL
	Smoke On The Water - DEEP PURPLE
	Boys Are Back In Town - THIN LIZZY
DRIFT AWAY	Drift Away - DOBIE GRAY
WELCOME BACK	Streets Have No Name -U2
	Still Haven't Found What I'm Looking For -U2
WINDS OF CHANGE	Winds Of Change - THE SCORPIONS
AIR THAT I BREATHE	Air That I Breathe - THE HOLLIES
WOMEN ROCK	Hit Me With Your Best Shot - PAT BENATAR
	Rollin In The Deep - ADELE
	Black Velvet - ALANNAH MYLES
	Proud Mary - TINA TURNER
QUEEN ENCORE	We Will Rock You
	Hammer To Fall
	We Are The Champions
	Another One Bites The Dust
	Somebody To Love
BIG HAIR FINALE	Jump - VAN HALEN
	Since You've Been Gone - RAINBOW
	Crazy Nights - KISS
	Shook Me All Night - AC/DC
I LOVE SUNSHINE	Here I Go Again - WHITESNAKE
	I Love Rock and Roll - JOAN JETT
	Let The Sunshine - 5TH DIMENSION
ELEANOR RIGBY	Eleanor Rigby - THE BEATLES

FEATURED CAST



LEWIS

Lewis Clay is the creator and driving force behind TriBute and OLV Ltd. An experienced performer across music, television and film, Lewis has appeared on BBC's *The Voice* and ITV's *The X Factor*, alongside screen credits including Squid Game, *The Passion*, *Hippie Hippie Shake* and Guy Ritchie's *RocknRolla*. His passion for rock music and live entertainment is at the heart of the production.



JOSH

Josh Jones is an accomplished vocalist and vocal coach, and founder of Josh Jones Academy. A graduate of SLP College, Leeds, his performance credits include the 12 Tenors reunion German Tour and the award-winning *Born This Way*. Josh combines impressive vocal ability with extensive stage and teaching experience.



ROBBIE

Based in Manchester, Robbie Waugh is a dynamic vocalist whose experience spans musical theatre, live performance and rock music. Renowned for his powerful vocals and commanding stage presence, Robbie fronts the world-touring tribute act ALWAYS JOVI and has performed at prestigious venues including the London Palladium. He has also served as Vocal Captain aboard Celebrity Infinity, bringing a wealth of professional experience, versatility and stagecraft to every performance. Robbie is an integral part of TriBute.



JORDAN

Jordan Scrase is a dynamic tenor with a remarkable vocal range and a diverse performance background spanning concerts, musicals and music videos. His credits include *12 Tenors*, *Disco Inferno* and *Richard III*. Jordan brings energy, versatility and a commanding vocal presence to TriBute.

(FURTHER CAST AVAILABLE UPON REQUEST)



Table of contents.

Click the numbers to go to section.

1. Tech info and rider

2. Billing and compere notes

3. Setlist (Legends of Rock) (Rock Reloaded)

4. Stage Plans

Posters for both shows (in landscape, portrait and square layouts) are available **HERE.**

ALL tech is available online **HERE**

TRIBUTE

TECHNICAL RIDER & SHOW INFORMATION

Act: TriBute
Company: OLV Ltd.
Performance type: Three-piece male vocal harmony group – Rock / Pop

1. SHOW FORMAT

TriBute offers the following performances:

- **Legends of Rock** – 45–50 minute headline show.
- **Rock Reloaded** – 45–50 minute second show featuring a different repertoire.
- **Pop-up performances** – 15–30 minute backing-track performances featuring selected material from the main shows.

The headline productions are normally performed with a live band. A backing-track arrangement is available where a full live band cannot be provided.

2. MICROPHONES & STAGE EQUIPMENT

- 3 × wireless handheld microphones – Shure SM58 or equivalent.
- 3 × tall, straight microphone stands with round bases (no boom arms).
- 3 × performance stools, positioned Stage Left.

3. PLAYBACK & SHOW OPERATION

TriBute supplies the complete show playback package, including:

- QLab 5 show workspace.
- All associated audio and video files.
- Backing tracks and click tracks.
- Supporting playback material and cue information.

The preferred playback system is QLab 5, operated by the venue's technical team.

A set list containing the running order and relevant cue lines is supplied to assist the operator. The QLab workspace also contains the show's set list and cue information.

The complete show folder is supplied on arrival, as the associated media files are too large to distribute conveniently in advance.

Where QLab 5 is unavailable, TriBute can provide individual video files and stereo audio tracks, together with click tracks where required.

Additional instrumental stems are also available to supplement missing instruments where a full live band cannot be provided.

Playback and operating arrangements should be confirmed with the production team in advance. Where a show file needs to be configured or built by the venue, an agreed preparation session should be arranged with Lewis Clay or the designated TriBute representative/captain. This should take place at a suitable time before soundcheck to allow the playback system to be configured and tested.

4. VIDEO & SCREENS

The visual presentation is an important part of the TriBute productions.

All in-show video content is supplied by TriBute as part of the show playback package.

- Video should be displayed on all available theatre screens wherever possible.
- The preferred and most important display is the main stage screen behind the performers.
- Theatre side screens should also be used where available.
- If a venue does not have a main stage screen, side-screen playback alone is acceptable.

5. SOUND & MONITORING

In-ear monitoring

- 3 × complete wireless in-ear monitoring systems to be supplied by the venue.
- Performers who use IEMs supply their own headphones.
- Individual control of monitor mixes is preferred, allowing performers to adjust their own monitoring levels and balance wherever the available equipment permits.

Stage monitoring

- Suitable stage monitor wedges should be available.
- Side fills are preferred where available, but are not essential if adequate stage monitoring is provided.

IEMs are the preferred monitoring option for performers who use them; however, suitable conventional stage monitoring must also be available.

6. LIVE BAND & BACKLINE

TriBute normally performs with a live band.

The following backline and instrumentation should be provided:

- Drums
- Keyboards
- Guitar
- Bass

Where a full band cannot be provided, backing tracks and additional instrumental stems can be supplied by TriBute to cover missing instruments.

Any missing musicians or backline requirements should be discussed with Lewis Clay or the designated TriBute representative/captain in advance.

7. STAGE & SETTING

- Upstage riser, arranged in accordance with the attached PDF labelled **STAGE PLAN**.
- Riser positioning is static.

The production does not require stage automation, moving risers, automated pits or other moving stage elements.

No front or mid-stage curtains are required. The show is designed to use video screens for its opening and visual presentation wherever available.

8. DRESSING ROOM & HOSPITALITY

- Backstage dressing room or shared changing facilities.
- Toilet facilities.
- Direct stage access preferred wherever possible.
- 3 bottles of water per performer for each show and rehearsal.
- 3 towels per performance.

9. MERCHANDISING

A merchandise table is requested in a prominent, high-footfall position outside the theatre entrance, ideally in the lower-deck foyer.

Wherever possible, the venue's merchandise shop should provide a member of staff to operate the merchandise point of sale.

If staffing cannot be provided, a clearly designated and prominently visible display space within the onboard gift shop is requested. Merchandise should be accessible and visible to guests throughout the shop's normal opening hours, rather than being placed in an obscure or low-visibility location.

10. MUSICAL CHARTS & DOCUMENTATION

Instrumental charts are available as PDF files.

PDF format is strongly preferred, allowing musicians to access and use their charts on their own tablets or equivalent devices. This also avoids the need to transport and distribute large quantities of printed music. Paper charts ARE available upon prior request.

PDF Charts can be supplied in advance of the engagement.

The complete QLab show folder and associated media are supplied on arrival and require an agreed preparation session with the venue's technical team.

TriBute looks forward to working with you.

Lewis Clay
OLV Ltd.

TRIBUTE — LEGENDS OF ROCK

Poster tagline

Five decades of rock. Three powerhouse male vocalists. One unforgettable night. Turn it up to eleven with TriBute - Legends Of Rock.

Show bio

Are you ready to rock?!
Prepare yourselves to jump into an electrifying night as we pay tribute to the ultimate legends of rock! With three powerhouse performers reimagining the ultimate stadium anthems, we'll have you screaming and moving along to classics that shook you all night long. Experience five decades of rock history as these three boys are back in town for one unforgettable evening. Don't miss out on the crazy night that awaits -This is TriBute: Legends of Rock and trust us, these go to eleven!

Compère notes

- Three powerhouse male vocalists celebrating five decades of rock history.
- A musical journey through some of the biggest names and most iconic anthems in rock.
- Expect legendary songs, impressive vocal harmonies and plenty of musical surprises.
- A high-energy production packed with familiar favourites and unforgettable moments.
- Get ready to sing along, rock out and experience Legends of Rock!

TRIBUTE — ROCK RELOADED

Poster tagline

The boys are back. The volume is up. Rock is reloaded!

Show bio

They're back, and they're ready to rock! The three performers from Tribute return with Rock Reloaded — another electrifying celebration of the music that made rock history. Featuring more legendary anthems from artists including Queen, U2, The Beatles and The Rolling Stones, alongside a powerhouse 80s rock medley, this is a full-throttle stadium-style experience. Bigger moments, bigger singalongs and more of the songs you love. Tribute is back — and Rock Reloaded is ready to roll!

Compère notes

- You loved them last time, so we're bringing them back!
- Three fantastic male vocalists from Tribute return with another night of rock classics.
- Expect music from legendary artists including Queen, U2, The Beatles and The Rolling Stones.
- Get ready for a fantastic 80s rock medley featuring some huge rock anthems.
- Make some noise and welcome back to the stage… Tribute with Rock Reloaded!

For Posters CLICK HERE

SETLIST LEGENDS OF ROCK SHOW ONE

1. WELCOME TO THE SHOW – TRACK AND VIDEO "WELCOME TO THE SHOW" START TOGETHER

SEGUE CHAT

CUE FOR NEXT TRACK IS "YOU READY FOR SOME FUN?"

2. JESSIES GIRL - TRACK AND VIDEO "LOGO LOOP" START TOGETHER

SEGUE CHAT

CUE FOR NEXT TRACK IS "HOPEFULLY YOU ARE ALL HERE BECAUSE YOU ARE FANS OF ROCK MUSIC?"

3. WOMEN ROCK – TRACK AND VIDEO "WOMEN ROCK" START TOGETHER

SEGUE CHAT

CUE FOR NEXT TRACK IS "I WAS JUST LOOKING FOR THE BUFFET"

4. QUEEN – TRACK AND VIDEO "QUEEN" START TOGETHER

CUE FOR NEXT TRACK IS WHEN THE CROWD SING LONG "… MY GENERATIONNNNNNN?"

5. UK MASHUP EXTENDED VERSION – TRACK AND VIDEO "UK MASHUP" START TOGETHER

- UK MASHUP PLAYOFF - BAND WITH NO CLICK

FALSE ENDING. THEN SEGUE CHAT

SEGUE CHAT

CUE FOR NEXT TRACK IS "SEE YOU UNDER THE STARS?"

6. DRIFT AWAY – TRACK AND VIDEO "DRIFT AWAY" START TOGETHER

SETLIST ROCK RELOADED SHOW TWO

1 WELCOME BACK – TRACK AND VIDEO "WELCOME BACK" START TOGETHER

SEGUE CHAT

*CUE FOR NEXT TRACK IS "**BIGGER THAN JESUS**"*

2.ELEANOR RIGBY - TRACK AND VIDEO "ELEANOR RIGBY" START TOGETHER

SEGUE CHAT

*CUE FOR NEXT TRACK IS "**HOPEFULLY YOU ARE HERE BECAUSE YOU ARE FANS OF ROCK MUSIC?**"*

3. ROLLING STONES – TRACK AND VIDEO "ROLLING STONES" START TOGETHER

SEGUE CHAT

*CUE FOR THE NEXT TRACK IS "**BUT FIRST, WE GOT A JOB TO DO, RIGHT?**… ?"*

4. QUEEN ENCORE – TRACK AND VIDEO "QUEEN ENCORE" START TOGETHER

*5 SECONDS AFTER QUEEN FINISHES IT IS GO FOR BIG HAIR FINALE **VIDEO ONLY***

*CUE FOR **TRACK** IS THE WORD "THESE", FROM VIDEO ITSELF. 50 SECONDS IN.*

"Why don't you just make ten louder and make ten be the top number and make that a little louder?….."

{PAUSE}

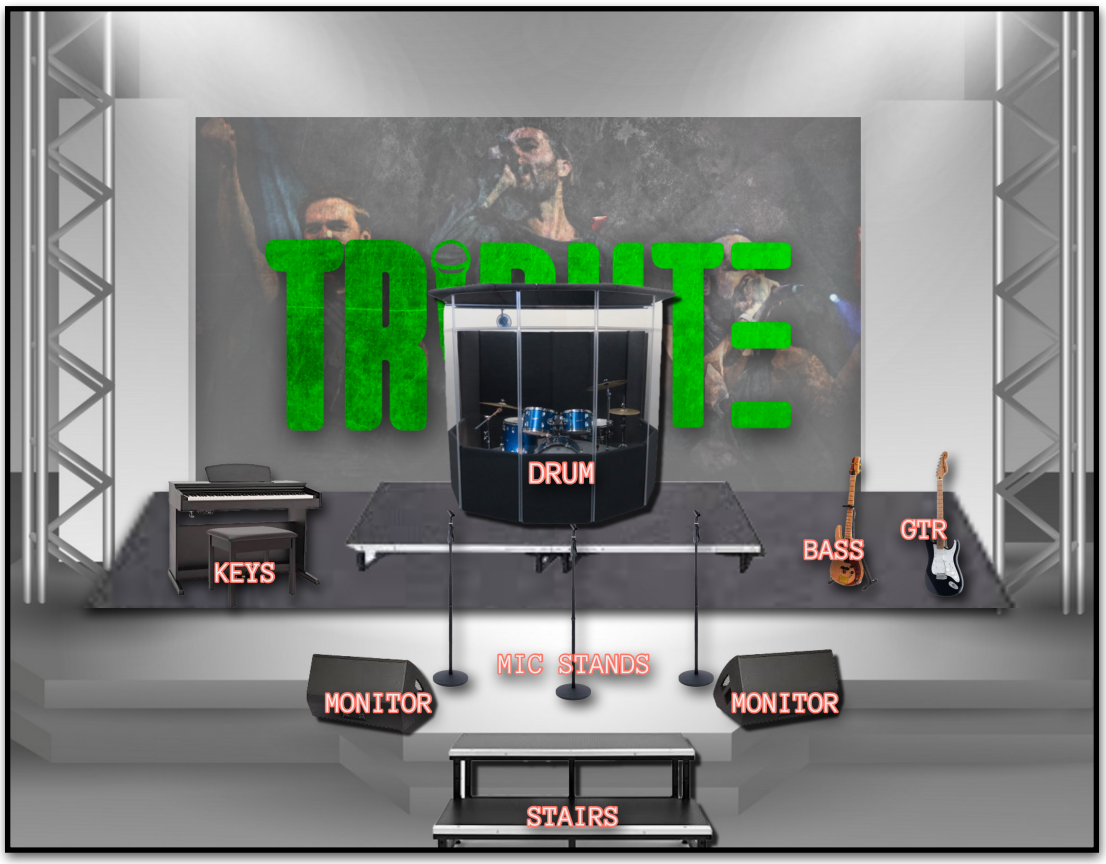
*…"**THESE** GO TO ELEVEN"*

5. BIG HAIR FINALE – TRACK STARTS FROM CUE WORD ABOVE, ROUGHLY 50 SECONDS INTO THE VID

*CUE FOR THE NEXT TRACK IS "**FROM US TO YOU, THANK YOU**"*

6. I LOVE SUNSHINE – TRACK AND VIDEO "LET THE SUNSINE IN" START TOGETHER

STAGE PLAN 1



STAGE PLAN 2 (alternate set up)

